



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA) Dr.

N.G.P. - Kalapatti Road, Coimbatore-641048, Tamil Nadu, India

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2026-27 for Post Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

M. A. English Literature Degree

(For the students admitted during the academic year 2026-27)

Programme: M.A. English Literature

Eligibility: B.A. English Literature with 55% or of any degree with four semester English

Programme Educational Objectives

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To understand rhetorical theory and research methods as they pertain to the field of technical communication
2. To acquire course knowledge through analysis of literary critical theories and techniques in Literature
3. To recognize language as a human quality, including sociolinguistic considerations in language teaching
4. To integrate literary devices, motifs, or styles from many literary works
5. To exhibit intercultural competency, civic responsibility understanding, and the capacity to participate meaningfully in local, national, and international societies

M.A. English Literature (Students admitted for the A.Y. 2026-27)

PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To deepen and appreciate diverse literature with an impoverished utility of the current trends in English Language and Literature
PO2	To organize and incorporate the acquired knowledge towards the theoretical cognition and its application
PO3	To analyze and demonstrate the realistic application of literary theories and texts using digital provisions
PO4	To imbibe ethical and moral values through transformational literary texts and contexts
PO5	To aid in developing and to encounter the challenges of life and have enhanced career prospects through the study of world literature

Total Credit Distribution

Courses	Credits	Total Marks		Credits	Cumulative Total Credits
Core Theory	4	13 X 100 =	1300	52	78
Core Theory	3	1 X 100 =	100	03	
Core Lab	3	3 X 100 =	300	09	
Core Lab	2	3 x100 =	300	06	
Project and VivaVoce	8	1 X 200 =	200	08	
Elective	4	4X 100 =	400	12	12
Internship	2	1X100	100	02	2
Total			2700	92	92

CURRICULUM

M.A. ENGLISH LITERATURE

A.Y. 2026-27

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max. Marks			Credits
						Week	Total		CIA	ESE	Total	
First Semester												
26ELP1CA	Core – I	British Literature	4	1	-	5	60	3	25	75	100	4
26ELP1CB	Core – II	Shakespeare	4	1	-	5	60	3	25	75	100	4
26ELP1CC	Core – III	Phonetics and Phonology	4	1	-	5	60	3	25	75	100	4
26ELP1CD	Core - IV	History of English Language and Literature	4	1	-	5	60	3	25	75	100	4
26ELP1CE	Core - V	Postcolonial Literature	4	1	-	5	60	3	25	75	100	4
26ELP1DA	DSE -I	Environmental Humanities	4	1	-	5	60	3	25	75	100	4
26ELP1DB		Indian Diaspora				5	60					
26ELP1DC		Myth in Literature				5	60					
Total			24	06	-	30	360	-	-	-	600	24

M.A. English Literature (Students admitted for the A.Y. 2026-27)

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Second Semester												
26ELP2CA	Core - VI	Research Methods in Literature	4	1	-	5	60	3	25	75	100	4
26ELP2CB	Core - VII	World Classics in Translation	4	1	-	5	60	3	25	75	100	4
26ELP2CC	Core - VIII	English Literature for Competitive Examinations	4	1	-	5	60	3	25	75	100	4
26ELP2CD	Core -IX	Subaltern Studies	4	1	-	5	60	3	25	75	100	4
26ELP2EA	EDC	Cultural Studies	4	1	-	5	60	3	25	75	100	4
26ELP2DA	DSE -II	Primitive Literature	4	1	-	5	60	3	25	75	100	4
26ELP2DB		Gothic Literature				5	60					
26ELP2DC		Regional Literature in Translation				5	60					
Total			24	06	-	30	360	-	-	-	600	24

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Third Semester												
26ELP3CA	Core - X	American Literature	4	1	-	5	60	3	25	75	100	4
26ELP3CB	Core - XI	Gender Studies	4	1	-	5	60	3	25	75	100	4
26ELP3CC	Core - XII	Research Methodology	4	1	-	5	60	3	25	75	100	4
26ELP3CD	Core -XIII	Literary Theory and Criticism	4	1	-	5	60	3	25	75	100	4
26ELP3CE	Core - XIV	Methods of Teaching English	4	1	-	5	60	3	25	75	100	4
26ELP3CT	IT	Internship	-	-	-	-	-	3	40	60	100	2
26ELP3DA	DSE -III	Indian Aesthetics	4	1	-	5	60	3	25	75	100	4
26ELP3DB		Educational Psychology				5	60					
26ELP3DC		Introduction to World Literature				5	60					
Total			24	06	-	30	36	-	-	-	700	26

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exa m (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Fourth Semester												
26ELP4CA	Core – XV	Language and Media	3	1	-	4	48	3	25	75	100	3
26ELP4CB	Core – XVI	Content Writing	3	-	2	5	60	3	25	75	100	3
26ELP4CV	Core-XVII	Project & Viva Voce	-	-	16	16	192	3	80	120	200	8
26ELP4DA	DSE -IV	AI Humanities	4	1	-	5	60	3	25	75	100	4
26ELP4DB		Literature and Cognitive Science				5	60					
26ELP4DC		Fourth World Literature				5	60					
			10	2	18	30	360	-	-	-	500	18
*Grand Total											2400	92

DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters I to IV

Semester I (Elective I)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	26ELP1DA	Environmental Humanities
2.	26ELP1DB	Indian Diaspora
3.	26ELP1DC	Myth in Literature

Semester II (Elective II)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	26ELP2DA	Primitive Literature
2.	26ELP2DB	Gothic Literature
3.	26ELP2DC	Regional Literature in Translation

Semester III (Elective III)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	26ELP3DA	Indian Aesthetics
2.	26ELP3DB	Educational Psychology
3.	26ELP3DC	Introduction to World Literature

Semester IV (Elective IV)

List of Elective Courses

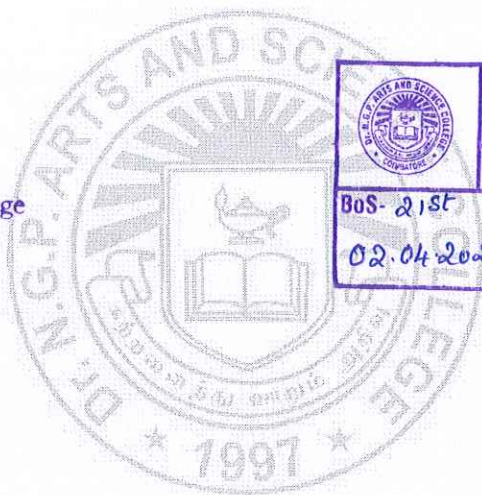
S. No.	Course Code	Name of the Course
1.	26ELP4DA	AI Humanities
2.	26ELP4DB	Literature and Cognitive Science
3.	26ELP4DC	Fourth World Literature

EXTRA CREDIT COURSES

Self-study paper offered by the English Department

S. No.	Course Code	Course Title
1.	26ELPSSA	Disability Studies
2.	26ELPSSB	Indian Myth and Folklore


BoS Chairman
 Department of English
 Dr. N.G.P Arts and Science College
 Coimbatore - 641 048



		Dr.N.G.P. Arts and Science College
BoS- 2 nd 02.04.2026		APPROVED AC -

Semester – I CORE I: BRITISH LITERATURE							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELP1CA	BRITISH LITERATURE	CORE	48	12	4	4

Preamble	This course has been designed for students to learn and understand - the different genres of English Literature - the significant literary works of the period - the close critical reading of understanding and interpreting texts
Prerequisite	Rudimentary understanding of various genres

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Identify the use of poetic devices by British writers and recognize the musical aspects of poetry.	K2
CO2	Construct literary essays based on the literary canon	K3
CO3	Analyze themes, symbols, motifs, and character development in classical and neoclassical drama, linking them to authors' backgrounds and historical contexts	K4
CO4	Assess human values and behavioral patterns through the study of novels	K5
CO5	Appraise knowledge of literary criticism and interpretations of literary critics	K6

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	M	S	S	S	M
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	M	S	M	S

26ELP1CA	CORE I: BRITISH LITERATURE
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Syllabus

Unit	Content	Hrs	Resources
I	POETRY Detailed: Geoffrey Chaucer: The Prologue to the Canterbury Tales (Modern English: Lines 1-207)– Author's Biography-title indications-outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations Non-Detailed: Andrew Marvell: To His Coy Mistress – Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques John Donne: The Canonization, The Ecstasy – Author's Biography-title indications- outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques.	12	Textbook Nptel.com
II	PROSE Detailed: Dr. Johnson: Life of Milton – Author's biography- Plot Summary-Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis – Annotations- Case Study Non-detailed: John Locke: An Essay Concerning Human Understanding (Book 2- Ideas- Chapters 1 to 5)– Author's biography- Plot Summary-Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis- Case Study.	12	Textbook Nptel.com
III	DRAMA Detailed: John Webster: The Duchess of Malfi - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Annotations- Case Study Non-detailed: Oliver Goldsmith: She Stoops to Conquer - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study.	14	Textbook Nptel.com
IV	FICTION Non – detailed: Emily Bronte: Wuthering Heights- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study Thomas Hardy: Jude the Obscure- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study	10	Textbook Nptel.com
V	CRITICISM Philip Sidney: An Apology of Poetry - Author's biography – about criticism – interpretation – Gosson's view - conclusion	12	Textbook Nptel.com
Total		60	

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Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	Chaucer, Geoffrey. <i>Prologue to the Canterbury Tales</i> . Oxford University Press. New York, United States of America. 1994.(Unit I)
	2.	https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress/ .(Unit I)
	3.	https://www.poetryfoundation.org/poems/44099/the-ecstasy/ < https://jacklynch.net/Texts/milton.html/ >. (Unit I)
	4.	Locke, John (Author), Roger Woolhouse (Editor, Introduction). <i>An Essay Concerning Human Understanding</i> . Penguin Classics, United Kingdom. 1997(Unit II)
	5.	< https://scholarsbank.uoregon.edu/xmlui/bitstream/handle/1794/776/duchess.pdf > (Unit III)
	6.	Goldsmith, Oliver. <i>She Stoops to Conquer</i> . London: W. Strahan and T. Cadell, 1773. (Unit III)
	7.	Brontë, Emily. <i>Wuthering Heights</i> . 2nd ed., London: Thomas Cautley Newby, 1847. (Unit IV)
	8.	Hardy, Thomas. <i>Jude the Obscure</i> . 1st ed., London: James R. Osgood, McIlvaine & Co., 1895 (Unit IV)
	9.	https://openlibrary.org/books/OL18236092M/An_apology_for_poetry_or_The_defence_of_poesy (Unit V)
Reference Books	1.	Brackett, Virginia. <i>The Facts on File Companion to British Poetry, 17th and 18th-Centuries</i> . Facts on File, New York, United States of America. 2008.
	2.	Coyle, Martin, Peter Garside, Malcolm Kelsall, Dr John Peck, and John Peck. <i>Encyclopedia of Literature and Criticism</i> (Routledge Companion Encyclopedias). Routledge, United Kingdom. 1993.
	3.	James, Acheson. <i>Contemporary British Poetry: Essays in Theory and Criticism</i> . James Acheson. Romana Huk State University of New York Press, United States of America. 1996.
	4.	Ousby, Ian. (ed). <i>The Cambridge Guide to Literature in English</i> . Cambridge University Press, United Kingdom. 1993.

Journal and Magazines	https://academic.oup.com/english https://jblc.hacettepe.edu.tr/en
E-Resources and Website	https://archive.org/details/britishliterarym0000unse http://acl.digimat.in/nptel/courses/video/109106124/L19.html

Learning Method	Chalk and Talk/Assignment/Seminar/ Group Discussion/Case Study
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Focus of the Course	Skill Development/ Employability/
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Semester – I CORE-II: SHAKESPEARE							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELP1CB	SHAKESPEARE	CORE	48	12	-	4

Preamble	This course has been designed for students to learn and understand
	- the distinctive features of Shakespeare's comedies, tragedies, and histories - the theatrical methods, style, and complexities in characterization - the world of drama with significance of theatre
Prerequisite	Initial familiarity with Shakespeare and his writings

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Identify Shakespeare's comic and historic plays.	K2
CO2	Interpret Shakespeare's works through critical analysis and develop informed literary insight interpretation	K3
CO3	Categorize Shakespeare's plays and their themes to practical aspects of life	K4
CO4	Evaluate Shakespearean sonnets to explore literary techniques and engage in critical debate	K5
CO5	Assess Shakespeare's audience, theatre conventions, and characterization	K6

Mapping with Program Outcomes:

Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	M	S	M	S	M
CO3	S	S	M	S	S
CO4	M	M	S	M	M
CO5	S	S	S	M	S

26ELP1CB	CORE-II: SHAKESPEARE
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Syllabus

Unit	Content	Hrs	Resources
I	Detailed Julius Caesar - Themes- Genre of Tragedy- Characters- Plot overview -Literary Technique and Devices- Annotations- Case Study Henry IV Part I - Themes- Genre of History- Characters- Plot overview- Literary Technique and Devices- Annotations- Case Study.	14	Textbook Open source shakespeare.org/
II	Detailed As You Like It : Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study Measure for Measure : Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study	14	Textbook nptel.com
III	Sonnets Sonnets XVIII, XXIX, XXXII, LIII, LVII, CXVI- Sonnet Origin-Types of Sonnet-Structure- Detail study of Shakespearean sonnet – Themes- Symbols- Motifs-Literary Devices	12	Textbook
IV	Non-Detailed Antony and Cleopatra - Themes- Genre of Romantic Tragedy- Characters- Plot overview - Literary Technique and Devices The Winter's Tale : Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices	10	Textbook nptel.com
V	General Shakespeare Shakespearean Stage and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery- Case Study	10	Textbook nptel.com
Total		60	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	Shakespeare, William. <i>The Complete Works of William Shakespeare</i> . Wilco Publishing House. Maharashtra, India. 2011.(Unit I-V)
	2.	Shakespeare, William, and Edward Bliss Reed. <i>Shakespeare's Sonnets</i> . Yale University Press. United States of America. 1923.(Unit I-V)
Reference Books	1.	Bradley, A.C. <i>Shakespearean Tragedy: Hamlet, Othello, King Lear, Macbeth</i> . Meridian. New York, United States of America. 1955.
	2.	Boyce, Charles. <i>Shakespeare A to Z - The Essential Reference to His Plays, His Poems, His Life and Times, and More</i> . Delta Publisher. New York, United States of America. 1991.

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3.	Boyce, Charles. <i>Critical Companion to William Shakespeare: A Literary Reference to His Life and Work</i> [Revised]. Facts on File. Delta Publisher, New York, United States of America. 2005.
4.	Landry, Hilton. <i>Interpretations in Shakespeare's Sonnets</i> , University of California Press, United States of America. 1963.

Journal and Magazines	Shakespeare Quarterly https://academic.oup.com/ https://issuu.com/shakespearemagazine Harper's Magazine
E-Resources and Website	https://www.denvercenter.org/for-educators/e-shakespeare-resources/ https://www.opensourceshakespeare.org/ https://guides.canadacollege.edu/Shakespeare/Plays https://www.youtube.com/watch?v=ekxaApCrSFQ https://www.youtube.com/watch?v=hndz5qnERMM http://www.digimat.in/nptel/courses/video/109106120/L06.html http://www.digimat.in/nptel/courses/video/109106120/L06.html http://www.digimat.in/nptel/courses/video/109106120/L06.html http://www.digimat.in/nptel/courses/video/109106120/L06.html

Learning Method	Chalk and Talk/Assignment/Seminar/PPT/ Role Play/ enacting
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Focus of the Course	Skill Development/ Entrepreneurial Development/ Employability/ Gender Sensitization/ Social Awareness/Constitutional Rights/ Human Values/ Ethics
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Semester – I							
CORE III -: PHONETICS AND PHONOLOGY							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELP1CC	PHONETICS AND PHONOLOGY	CORE	48	12	-	4

Preamble	This course has been designed for students to learn and understand - the basic features of phonology - the significance of articulation and speech mechanism - the essence of pronunciation for enriching language elegance
Prerequisite	Knowledge on speech sounds and their articulation

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Discuss the nature and properties of language.	K2
CO2	Apply basic skills in phonetics and phonological structures	K3
CO3	Analyze the distinctive elements of speech sounds	K4
CO4	Assess morphology and its syntactical structure	K5
CO5	Explain the techniques of words and passage transcription	K6

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	M
CO2	S	S	S	S	S
CO3	S	M	S	S	S
CO4	S	S	S	M	S
CO5	S	N	S	S	S

26ELP1CC	CORE III -: PHONETICS AND PHONOLOGY
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Syllabus

Unit	Content	Hrs	Resources
I	Introduction to Language Nature of language: Language evolution- properties of human language, cognitive, social, and biological perspectives on language- spoken and signed languages-Language as a scientific phenomenon: Knowledge of language and how it is revealed-Language and other areas of knowledge	14	Textbook
II	Speech Sounds and their Properties The relationship between words and sounds and sounds and spelling - Speech versus non-speech sounds- Organs of Speech- Speech production and description - Activities based on sound articulation	14	Textbook
III	Phonology Classification of Speech Sounds: Consonants, vowels, diphthongs - Phonemes, allophones, intrusive sounds - sequences of speech sounds in a specific language - Phonological processes with sound variations – Intonation, stress, accent -Phonics and Reading games	12	Textbook
IV	Morphology and Syntactic Structure Structure of words: Morphemes and allomorphs, morphological Processes - Phrase structure: Words versus phrases; - Phrase structure of Noun Phrases, Verb Phrases, Adjectival Phrases, Prepositional Phrases - Picture based sentence creation, sentence scramble, peer dialogue practices	10	Textbook
V	Phonetics Transcription Need and Significance of transcription–Process of transcription– Nuances of transcription– Sentence and passage transcription - Story transcription - Transcription exercises with audio - transcription of song- transcription of 500-word text	10	Textbook
Total		60	

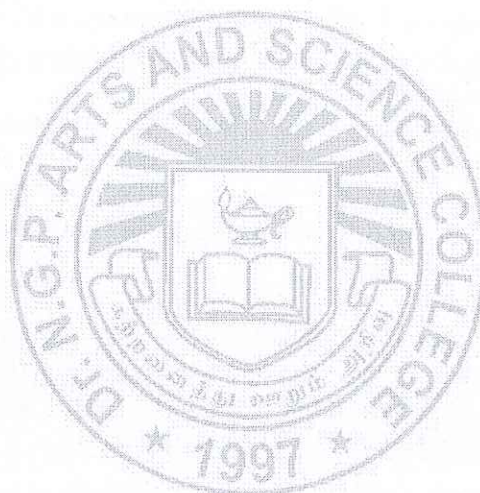
Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	Aitchison, Jean (1998). <i>The articulate mammal</i> . London and New York: Routledge. Chapters: 1, 2, 3, 7, 9, 10 and 11) (Unit I-V).
	2.	Balasubramanian. T (2012). <i>A Textbook of English phonetics for Indian Students</i> . Macmillan Publishers. UK. (Unit I-V).
Reference Books	1.	Ladefoged, Peter, & Johnson, Keith (2010). <i>A course in phonetics</i> . Singapore: Wadsworth
	2.	Lyons, John (1981). <i>Language and linguistics: An introduction</i> . New York: Cambridge University Press.
	3.	Pinker, Steven (1994). <i>The language instinct</i> . Victoria: Penguin Books
	4.	Sapir, Edward (1921). <i>Language</i> . New York: Harcourt, Brace and World, Inc

Journal and Magazines	<u>Journal of Phonetics ScienceDirect.com by Elsevier</u>
E-Resources and Website	<u>Resources - English Phonetics and Phonology Fourth edition - Cambridge University Press</u>

Learning Method	<u>Chalk and Talk/Assignment/Seminar/ Group Discussion/Case Study</u>
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Focus of the Course	<u>Skill Development/ Employability/ Entrepreneurial Development/ Innovations</u>
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Semester – I							
CORE-IV: HISTORY OF ENGLISH LANGUAGE AND LITERATURE							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELP1CD	HISTORY OF ENGLISH LANGUAGE AND LITERATURE	CORE	48	12	—	4

Preamble	This course has been designed for students to learn and understand - the complete history of English Language and Literature - the knowledge of historical aspects of English - the aspects of it down through the ages
Prerequisite	Preliminary Knowledge on the history of English language and Literature

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Explain the beginnings of English literature: Old and Middle English, and the Renaissance period	K2
CO2	Assess the concept of the Renaissance, the Restoration and Romanticism	K3
CO3	Illustrate the Romantic Period and the Nineteenth Century	K4
CO4	Interpret twentieth-century poetry and the novel in a simple and lucid manner	K5
CO5	Elaborate on twentieth-century drama and the nuances of twenty-first century poetry	K6

Mapping with Program Outcomes:

Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	M	S	M	S	S
CO3	S	M	S	S	S
CO4	S	M	S	M	M
CO5	S	S	S	S	S

26ELP1CD	CORE-IV: HISTORY OF ENGLISH LANGUAGE AND LITERATURE
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Syllabus

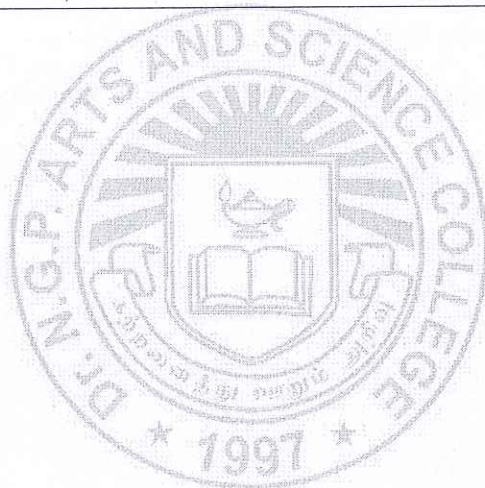
Unit	Content	Hrs	Resources
I	The Beginnings of English & The Renaissance Long Poems - Women's Voices – Geoffrey Chaucer - Mediaeval Drama - Renaissance Poetry - Drama before Shakespeare - Renaissance Prose - Translations of the Bible – Shakespeare- Case Study.	12	nptel.ac.in
II	The Renaissance & Restoration to Romanticism The Plays - The Sonnets - The Metaphysical Poets - Jacobean Drama-To the Closure of the Theatres - Ben Jonson - Milton - Restoration Drama – Dryden – Pope - The Novel- Case Study	10	nptel.ac.in
III	The Romantic Period & The Nineteenth Century: 1832-1900 Blake, Wordsworth and Coleridge – Keats – Shelley – Byron - Romantic Prose - The Novel in the Romantic period - Jane Austen – Scott - Dickens - Victorian thought and Victorian Novels -The Brontes and Eliot - 'Lady' novelists - Late Victorian novels –Hardy and James - Victorian Poetry - Victorian Drama- Case Study	14	nptel.ac.in
IV	The Twentieth Century: 1900-1945 Modern Poetry to 1945 - W. B. Yeats - T. S. Eliot -Thirties Poets - Twentieth-Century Drama to 1945 - Irish Drama - D. H. Lawrence- The novel to 1945- Modernism and the Novel - Forster - Conrad and Ford - D. H. Lawrence - Woolf and Joyce - Thirties novelists- Case Study	12	nptel.ac.in
V	The Twentieth Century: 1945-2000 & The Twenty-First Century Drama since 1945 - Poetry since 1945 - The Novel since 1945 - Writing for younger readers - so-called Children's Literature - Orwell - Golding- The Contemporary Scottish novel - The Contemporary Irish Novel - The Novel since 2000 - Genre Fiction - Poetry since 2000 - Drama since 2000 - Twenty-first Century Drama- Case Study	12	nptel.ac.in
Total		60	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	Ronald Carter and John McRae. <i>The Routledge History of Literature in English: Britain and Ireland</i> , Routledge. United Kingdom.1998. (Unit I-V)
Reference Books	1.	Benett, J. A.W. <i>Oxford History of English Literature</i> . Clarendon Press. Oxford, New York, United States of America. 1989.
	2.	Birch, Dinah. <i>The Concise Oxford Companion to English Literature</i> . Oxford, New York, United States of America.
	3.	Bruce King. <i>Seventeenth Century English Literature</i> , Macmillan. New Delhi, India.1982.
	4.	Hudson, W. H. <i>An Outline History of English Literature</i> . Rupa Publications India Pvt. Ltd. New Delhi, India. 2015.

M.A. English Literature (Students admitted for the A.Y. 2026-27)

Journal and Magazines	https://granta.com/ https://journals.sagepub.com/home/LAH https://theliteraturetoday.com/ https://www.academia.edu/42735882/ https://www.grafiati.com/en/literature-selections/english-literature-history-and-criticism-theory-etc/journal/
E-Resources and Website	https://www.academia.edu/42735882/ https://edisciplinas.usp.br/pluginfile.php/3874213/mod_resource/content/1/THE%20ROUTLEDGE%20HISTORY.pdf https://www.unife.it/lettere/filosofia/lm.lingue/insegnamenti/letteratura-inglese-ii/materiale-didattico-2019-2020/Edward%20Albert-%20History%20of%20English%20Literature-%20OUP-%202000.pdf
Learning Method	Chalk and Talk/Assignment/Seminar/PPT
Focus of the Course	Skill Development/ Employability/ Entrepreneurial Development/ Innovations



Semester – I CORE-V: POSTCOLONIAL LITERATURE							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELP1CE	POSTCOLONIAL LITERATURE	CORE	48	12	—	4

Preamble	This course has been designed for students to learn and understand - the works from the literatures of former European colonies - the cross-cultural aspects, tradition, landscape, ethnicity etc. - the concepts related to imperialism, colonialism and decolonization of the mind
Prerequisite	Rudimentary understanding of postcolonial imagination

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Discuss various from various European Colonies in Postcolonial Literature	K2
CO2	Assess the voices and experiences of ethnic minorities and indigenous people	K3
CO3	Examine the complex dynamics of colonialism and its aftermath	K4
CO4	Interpret the plot and style of postcolonial short stories	K5
CO5	Explain the solidarity among diverse cultural backgrounds	K6

Mapping with Program Outcomes:

Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	M	S	S	S	S
CO3	S	M	S	S	S
CO4	S	S	S	M	S
CO5	S	S	S	S	S

26ELP1CE | CORE-V: POSTCOLONIAL LITERATURE

Syllabus

Unit	Content	Hrs	Resources
I	POETRY Detailed: A.M.Klein: Indian Reservation: Caughnawaga- Author's Biography- title indications-outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques- Annotations Nissim Ezekiel: Goodbye Party for Miss. Puspha T.S- Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations Edward Kamau Brathwaite: The Emigrants- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations Non-Detailed: A.K.Ramanujam: Self- Portrait- Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques Meena Alexander: A House of Thousand Doors- Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques.	12	nptel.ac.in literatureandhumanities.com javatpoint.com tumblr.com
II	PROSE Detailed: Arundhati Roy: Democracy: Who Is She When She's at Home? (The End of Imagination)- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Annotations- Case Study Non-Detailed Chinua Achebe: The Novelist as Teacher- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Case Study	12	v=nMo-pG9KcQ8 drmcet.digimat.in
III	DRAMA Detailed: Wole Soyinka: The Road- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Annotations- Case Study Non-Detailed George Ryga: The Ecstasy of Rita Joe- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Case Study	12	slideshare.net sribd.com

IV	SHORT STORY Non-Detailed: Nadine Gordimer: Six Feet of the Country (Chapter 1 to 5)- Author's biography -narrative structure- passage analysis-insight of ideas- cohesion and context-style- language techniques- Case Study Bharati Mukherjee: The Middleman and Other Stories (Chapter 1 to 5)- Author's biography -narrative structure passage analysis- insight of ideas- cohesion and context-style- language techniques- Case Study	12	riull.ull.es
V	NOVEL Non-Detailed: Jamica Kincaid: Annie John - Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study Merle Hodge: Crick Crack Monkey -Author's biography-Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study	12	inflibnet.ac.in
Total		60	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	https://ozofe.com/a-m-klein/indian-reservation-caughnawaga/ .(Unit I)
	2.	Roy, Arundhati. <i>The End of Imagination</i> . Haymarket Books, Chicago. 2016. (Unit II)
	3.	https://allpoetry.com/poem/14330576-Goodbye-Party-For-Miss-Pushpa-T.S.-by-NissimEzekiel .(Unit I)
	4.	https://www.tumblr.com/misssedstations/64765331044/the-emigrants-kamau-brathwaite .(Unit I)
	5.	https://allpoetry.com/poem/8613975-Self-Portrait-by-A.K.-Ramanujan .(Unit I)
	6.	https://meenaalexander.commons.gc.cuny.edu/house-of-a-thousand-doors/ (Unit II)
	7.	http://www.mrhuman.weebly.com/uploads/2/1/5/1/21516316/thenovelistasteacher.pdf . (Unit II)
	8.	Soyinka, Wole. <i>The Road</i> . Oxford University Press, London. 1965.(Unit III)
	9.	Ryga, George. <i>The Ecstasy of Rita Joe and Other Plays</i> . General Publishing, India. 1980 (Unit III)
	10.	Gordimer, Nadine. <i>Six Feet of the Country</i> . Penguin Books, United Kingdom. 1982. (Unit IV)
	11.	Mukherjee, Bharati. <i>The Middleman and Other Stories</i> . Grove Press. New Delhi. 1988. (Unit IV)
	12.	Kincaid, Jamaica. <i>Annie John</i> . Vintage Books, London. 1985. (Unit V)
	13.	Hodge, Merle. <i>Crick Crack Monkey</i> . Pearson Education Limited, London. 1970. (Unit V)
Reference Books	1.	Ashcroft, Bill et al, eds. <i>The Post-Colonial Studies Reader</i> . London and New York: Routledge. 2006.
	2.	Bassi, Annalisa Oboe and Shaul, ed. <i>Experiences of Freedom in Postcolonial Literatures and Cultures</i> . New York: Routledge.2007.
	3.	Nayar, Pramod K. <i>Postcolonial Literature: An Introduction</i> . India, Pearson Longman. 2008.
	4.	Richards, Shitley Chew and David, <i>A Concise Companion to Postcolonial Literature</i> . West Sussex: Blackwell. 2013.

Journal and Magazines	https://academic.oup.com/journals Indian Journal of Postcolonial Literatures- https://newmancollege.ac.in/research-and-publications/journals/journal-one/ South Asia: Journal of South Asian Studies)
E-Resources and Website	https://www.cambridge.org/core/journals/cambridge-journal-of-postcolonial-literary-inquiry https://archive.nptel.ac.in/courses/109/104/109104116/ https://literatureandhumanities.com/indian-reservation-caughnawaga/ https://www.javatpoint.com/goodbye-party-for-miss-pushpa-summary https://www.tumblr.com/misssedstations/64765331044/the-emigrants-kamau-brathwaite http://acl.digimat.in/nptel/courses/video/109106176/L70.html https://www.youtube.com/watch?v=nMo-pG9KcQ8 https://www.youtube.com/watch?v=-kH6NBHqcdE https://drmcet.digimat.in/nptel/courses/video/109104116/L07.html https://www.slideshare.net/justinefaithdelavega/wole-soyinka-63592790 https://www.scribd.com/document/534649690/Ecstasy-of-Rita-Joe-Final https://riull.ull.es/xmlui/bitstream/handle/915/33980/Nadine%20Gordimer https://www.youtube.com/watch?v=4y56BERx2E0 https://www.youtube.com/watch?v=KSMNuBikUBo https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/S000013EN/P001453/M019799/ET/1519808162Paper06%3BModule20%3BEText.pdf
Learning Method	Chalk and Talk/Assignment/Seminar
Focus of the Course	Skill Development /Innovations / Intellectual Property Rights/ Gender Sensitization /Social Awareness/ Environment/ Constitutional Rights/ Human Values/ Ethics

Semester – I DSE-I: ENVIRONMENTAL HUMANITIES							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELP1DA	ENVIRONMENTAL HUMANITIES	DSE	48	12	–	4

Preamble	This course has been designed for students to learn and understand - the various environmental issues and sensitize them to become ecologically responsible - the environmental crisis through the study of literary texts - the concepts of Eco criticism and analyze the works Eco critically
Prerequisite	Eco consciousness and awareness about Eco literature

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Explain ecological concepts through the poems of different writers	K2
CO2	Interpret ecological concepts in prose	K3
CO3	Analyze ecological themes in drama	K4
CO4	Assess ecological concepts through character studies in novels	K5
CO5	Evaluate the critical concepts of eco-literature through works of literary imagination	K6

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	M	S	M	S	S
CO3	M	S	S	M	M
CO4	S	M	M	S	S
CO5	S	S	S	S	S

26ELP1DA	DSE-I: ENVIRONMENTAL HUMANITIES
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Syllabus

Unit	Content	Hrs	Resources
I	POETRY Elizabeth Barrett Browning: The Deserted Garden - Author's Biography- title indications - outline- paraphrasing the poem-context of poem-form- poetic devices- techniques. Samuel Taylor Coleridge: The Nightingale , a Conversational Poem - Author's Biography- title indications outline- paraphrasing the poem- context of poem form-poetic devices – techniques. Gerard Manly Hopkins: God's Grandeur - Author's Biography- title indications - outline- paraphrasing the poem-context of poem-form- poetic devices – techniques. Rudyard Kipling: The Way through the Woods - Author's Biography- title indications-outline- paraphrasing the poem-context of poem-form-poetic devices – techniques William Wordsworth: The World is Too Much With Us - Author's Biography-title indications - outline-paraphrasing the poem- context of poem-form- poetic devices – techniques.	12	poemanalysis.com www.litcharts.com
II	Prose Henry David Thoreau: Where I Lived and What I Lived For - Author's Biography Narrative structure- Exploration of the text - passage analysis- insight of ideas cohesion and context-style-language techniques. Aldo Leopold: The Land Ethic (Selections from Sand Country Almanac) Author's Biography- Narrative structure- Exploration of the text - passage analysis insight of ideas- cohesion and context-style-language techniques.	12	www.uky.edu
III	Drama Girish Karnad: The Fire and the Rain - Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters-Description analysis- Terms- Symbols- Critical analysis John Heywood: The Play of the Weather - Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations Characters-Description-analysis- Terms- Symbols- Critical analysis.	12	javatpoint.com jps.library.utoronto.ca
IV	Fiction Indra Sinha: Animal's People - Author's Biography- Background-Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis. Amitav Ghosh: The Hungry Tide - Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis.	12	supersummary.com earth.org
V	Criticism William Rueckert: Literature and Ecology - Introduction Literature and the Biosphere- The Humanities and the Environmental crisis- Environmental threats faced by the world	12	dergipark.org pdfs.semanticscholar

today. Bimal Kishore Shrivastwa: An Ecocritical Approach to Nepali, Indian and English Literature (Chapter- 5 Eco Consciousness in selected Indian Literature) Genre represented by a region or landscape- nature and culture- human feelings associated with them entire ecosystem used for human survival.		
Total	60	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

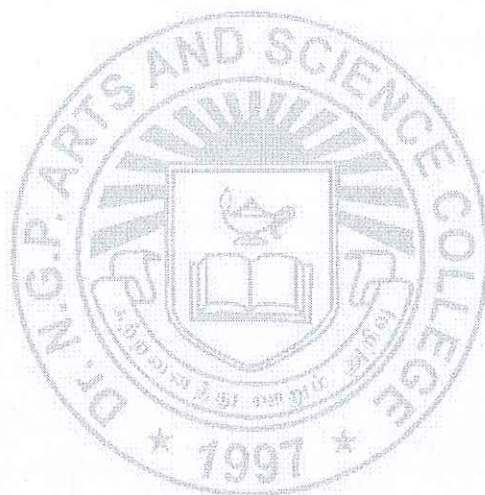
Textbook	1.	< https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/ >. (Unit I)
	2.	< https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/ >. (Unit I)
	3.	< https://www.poetryfoundation.org/poems/44395/gods-grandeur/ >. (Unit I)
	4.	< https://poemanalysis.com/rudyard-kipling/the-way-through-the-woods/ >. (Unit I)
	5.	< https://bcs.bedfordstmartins.com/webpub/english/bedguide8e/Public%20Domain%20Readings/Thoreau%20Where%20I%20Lived%20and%20What%20I%20Lived%20For.pdf/ >. (Unit I)
	6.	Leopold, Aldo. <i>The Land Ethic</i> . Oxford University Press, United Kingdom. 1987. (Unit II)
	7.	Karnad, Girish. <i>The Fire and the Rain</i> . Oxford University Press, United Kingdom. 1998. (unit III)
	8.	Heywood, John. <i>The Play of the Weather</i> . http://eddiestiven.co.uk/potw.pdf . (Unit III)
	9.	Sinha, Indra. <i>Animals People</i> . Simon & Schuster. United Kingdom. 2016. (Unit IV)
	10.	Ghosh, Amitav. <i>The Hungry Tide</i> . Penguin Viking, New York, United States. 2011. (Unit IV)
	11.	< https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/ >. (Unit I)
	12.	Bimal Kishore Shrivastwa. <i>An Ecocritical Approach to Nepali, Indian and English Literature</i> . Infogain Publication, India. 2020.(Unit V)
	13.	< https://ijels.com/Book-An%20Ecocritical%20Approach.pdf/ >. (Unit V)
Reference Books	1.	Abrams, M. H. & Geoffrey Galt Harpham. <i>A Handbook of Literary Terms</i> . Cleavage, New Delhi, India. 2009.
	2.	Das, B & J.M. Mohanty. <i>Literary Criticism: A Reading</i> . Oxford University Press, New Delhi, India. 2009.
	3.	Habib. M.A.R. <i>A History of Literary Criticism and Theory: From Plato to the Present</i> . Wiley India, New Delhi, India. 2008.
	4.	Vallath, Kalyani. <i>English Literature and Literary Theory Compact Guide for Quick Revision</i> . Bodhi Tree Books, Trivandrum, India. 2015.

Journal and Magazines	https://link.springer.com/journal/13412 https://www.tandfonline.com/toc/rgrl20/current https://www.terrain.org/ https://planet.outlookindia.com/news/green-literature-festival-set-to-trigger-climate-conversations
	https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/ https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/

E-Resources and Website	https://www.litcharts.com/poetry/gerard-manley-hopkins/god-s-grandeur https://poemanalysis.com/william-wordsworth/the-world-is-too-much-with-us/ https://www.litcharts.com/lit/walden/where-i-lived-and-what-i-lived-for https://www.uky.edu/~rsand1/china2017/library/Leopold1.pdf https://www.javatpoint.com/fire-and-rain-summary https://jps.library.utoronto.ca/index.php/eth/article/download/20753/16987 https://www.supersummary.com/animals-people/summary/ https://earth.org/book-reviews/review-the-hungry-tide-by-amitav-ghosh/ https://dergipark.org.tr/tr/download/article-file/596975 https://pdfs.semanticscholar.org/6496/5c5fe7b1df50ded9b5f4824087dee0e419c2.pdf
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Learning Method	Chalk and Talk/Assignment/Seminar/PPT
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Focus of the Course	Skill Development /Entrepreneurial Development/ Employability/ Innovations/ Intellectual Property Rights/ Gender Sensitization/ Social Awareness/ Environment/ Constitutional Rights/ Human Values/ Ethics
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Semester – I						
DSE-I: INDIAN DIASPORA						
Semester	Course Code	Course Name	Category	L	T	P Credits
I	26ELP1DB	INDIAN DIASPORA	DSE	48	12	4

Preamble	This course has been designed for students to learn and understand - the origin and development of Indian diaspora - the concept and element of Indian diaspora - the perceptions of Indian diasporic novelists
Prerequisite	Fundamental understanding of diaspora and its psychological impact

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Outline the origins of the Indian diaspora	K2
CO2	Interpret concepts of diaspora in Indian prose	K3
CO3	Examine diasporic themes in Indian novels	K4
CO4	Appraise diaspora from the perspective of woman writers	K5
CO5	Evaluate diasporic elements in modern writings	K6

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	M	M	S	S
CO3	S	M	S	S	S
CO4	M	S	S	M	M
CO5	S	S	S	M	S

26ELP1DB DSE-I: INDIAN DIASPORA

Syllabus

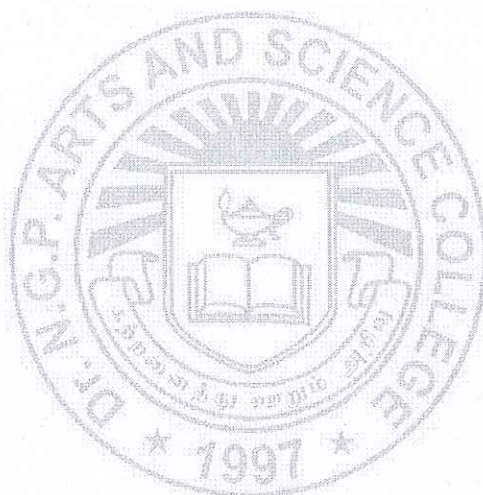
Unit	Content	Hrs	Resources
I	Introduction Diasporic Communities-Circumstance and Reasons for their Formation- Diasporic Communities-Cultural identity Versus Cultural Assimilation- Indian Diasporic Communities - History and Evolution Diasporic Writing as a Marker of Cultural identity- Indian Diasporic Writing	12	v=rDzwhcPfa9 w v=1LDITSC0I wU
II	Poem and Prose - Detailed Poems: Sujatha Bhatt: i) A Different History, ii) Search for my Tongue, iii) The Peacock- Cyril Dabedeen: December in Winter- Allen Curnow: House and Land- Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study Prose: Salman Rushdie: Imaginary Homelands - Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study	13	ncert.nic.in
III	Drama-Detailed Dina Mehta: Brides are not for Burning- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Annotations- Case Study Non - Detailed: Uma Parameswaran: Rootless But Green are the Boulevard Trees - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study	10	v=rCVok99CM Ck cmreviews.ca
IV	Fiction-Non-Detailed Nayantara Sahgal: Lesser Breeds- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis- Case Study Bapsi Sidhwa: Ice Candy Man- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis- Case Study	12	v=lumabTYso MM v=mtHc3lxu- v=JafegAxbpac
V	Criticism Stuart Hall: Cultural Identity and Diaspora- Author's biography – about criticism – interpretation – Hall's view – conclusion	13	youtube.com v=qi9fdOXKh Ak
	Total	60	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	Mishra, Vijay. 2007. <i>The Literature of the Indian Diaspora</i> . Routledge, New York, United States of America (Unit I)
	2.	https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/Sociology/11. SOCIOLOGY OF THE INDIAN DIASPORA/19. Indian diasporic literature in english /et/5203 et 19ET.pdf/ (Unit I)
	3.	https://poemanalysis.com/sujata-bhatt/search-for-my-tongue/ (Unit II)
	4.	https://ncert.nic.in/textbook/pdf/keww111.pdf (Unit II)
	5.	https://www.academia.edu/49863826/December is Winter (Unit II)
	6.	https://www.scribd.com/document/525694369/house-and-land-poem . (Unit II).
	7.	https://poetryarchive.org/poem/different-history/ . (Unit I).
	8.	Rushdie, Salman. <i>Imaginary Homelands</i> . Granta Books, London, United Kingdom. 1992. (Unit II)
	9.	Dina Mehta: Brides are not for Burning. https://ebin.pub/qdownload/brides-are-not-for-burning-a-play-in-two-acts.html/ (Unit III).
	10.	https://media.neliti.com/media/publications/566815-uma-parneswarans-rootless-but-green-are-160f5e40.pdf (Unit III)
	11.	Nahgal, Nayantra. <i>Lesser Breeds</i> . Harper Collins Publishers, Delhi, India. 2003. (Unit IV).
	12.	https://www.amazon.in/Ice-Candy-Man-Bapsi-idhwa/dp/0140117679 (Unit V)
Reference Books	1.	Dwivedi, OP. <i>Literature of Indian Diaspora</i> . Pencraft, New Delhi, India.
	2.	Lall, Brij V. 2007. <i>Encyclopedia of Indian Diaspora</i> . Oxford University Press, New Delhi, India. 2011.
	3.	Rukmani, TS. <i>Hindu Diaspora: Global Perspectives</i> . Mushram Publication, New Delhi, India. 2001.
	4.	Safran, W. <i>Transnational Migrations: The Indian Diaspora</i> . Routledge, New Delhi, India. 2009.

Journal and Magazines	https://rupkatha.com/category/diasporic-literature/ https://thinkindiaquarterly.org/index.php/think-india/index https://www.kajalmag.com/consuming-diaspora/ https://www.litromagazine.com/india/ https://scroll.in/article/1030646/from-the-diaspora-fifteen-recent-books-by-writers-of-indian-origin-published-abroad https://diplomacybeyond.com/at-home-away-from-home-literatures-of-the-new-indian-diaspora/
E-Resources and Website	https://ebooks.inflibnet.ac.in/socp11/chapter/indian-diasporic-literature-in-english/ https://www.youtube.com/watch?v=rDzwhcPfa9w https://www.youtube.com/watch?v=1LDITSC0IwU https://www.youtube.com/watch?v=rCVok99CMck https://ncert.nic.in/textbook/pdf/keww111.pdf https://www.youtube.com/watch?v=lumabTYsoMM https://www.youtube.com/watch?v=mtHc3lxu-0w&pp=ygUhZGluYSBtZXRoYSBicmlkZXMGYXJlIG5vdCBidXJuaW5n https://www.cmreviews.ca/cm/vol14/no5/rootlessbutgreethereboulevardtrees.html https://www.youtube.com/watch?v=JafegAxbpac https://www.youtube.com/watch?v=qi9fdOXKhAk

Learning Method	Chalk and Talk/Assignment/Seminar/PPT
Focus of the Course	Skill Development/ Employability/ Entrepreneurial Development/ Innovations



Semester – I DSE-I: MYTH IN LITERATURE							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	26ELP1DC	MYTH IN LITERATURE	DSE	48	12	—	4

Preamble	This course has been designed for students to learn and understand - the origin of different myths and legends - background and history of myths - distinctive cultural overtones and moral values
Prerequisite	Familiarity with myths and legends from various cultures

Course Outcomes (Cos)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Outline the elements of myth in literature	K2
CO2	Interpret myth criticism	K3
CO3	Analyze the relevance of myths to our world, our literature, and our personal beliefs	K4
CO4	Evaluate myths from other countries	K5
CO5	Formulate and assess critical reviews of myths	K6

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	M	M	S	S	S
CO3	S	S	M	S	S
CO4	S	S	S	M	S
CO5	S	S	M	S	S

26ELP1DC	DSE-I: MYTH IN LITERATURE
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Syllabus

Unit	Content	Hrs	Resources
I	History of Myth The Cultural Context of Greek Myth- Geography- History- Society- Greece and Rome.	12	britannica.com
II	Introduction to Myth Definition and Interpretations- Myth: Homer and Hesiod- Pindar- Plato- Aristotle	12	philarchive.org
III	Ancient and Pre-modern Theories Greek Theories- Physical Allegory- Historical Allegory: Euphemism - Moral Allegory -Medieval and Renaissance Theories - Theories of the Enlightenment- Archetypal Criticism	12	academic.oup.com
IV	The Development of Classical Myth Roots Myth in The Bronze Age and The Ancient Near East - Myth in the Greek Archaic Period - Myth in the Greek Classical Period- Myth In The Hellenistic Period -The Roman Appropriation of Greek Myth	12	digimat.in/nptel
V	Application of Myth in recent trends Myth and Art - Greek Myths from Eastern Art - The Greek Invention of Mythic Illustration- Myth and Politics	12	acl.digimat.in academic.oup.com
Total		60	

Note: Case studies related to the above topics to be discussed (Examined Internal only)

Textbook	1.	Powell, Barry B. <i>A Short Introduction to Classical Myth</i> . Prentice Hall, United Kingdom. 2001.(Unit I-V).
	2.	Burn, Lucilla. <i>Greek Myths</i> . Orient Blackswan, United Kingdom. 2010. (Unit I-V).
Reference Books	1.	Rose, H J. <i>A Handbook of Greek Mythology</i> . 6th Edition, Routledge, United Kingdom. 1964.
	2.	Schrempp, Gregory & Hansen, William. <i>Myth A New Symposium</i> . Bloomington, IN: Indiana University Press, United States of America. 2002.
	3.	Weigle, Marta. <i>Spiders & Spinsters: Women and Mythology</i> . Albuquerque: University of New Mexico Press, United States of America. 1982.
	4.	Yeats, W. B. <i>Mythologies</i> , Macmillan & Co. Ltd., New York, United States of America. 1962.

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E-Resources and Website	https://www.britannica.com/topic/Greek-mythology https://philarchive.org/archive/TIEOON https://academic.oup.com/book/562/chapter/135297427 https://www.digimat.in/nptel/courses/video/109106116/L34.html http://acl.digimat.in/nptel/courses/video/109106086/L31.html https://www.digimat.in/nptel/courses/video/109106116/L34.html https://www.youtube.com/watch?v=tjMvdY-4nw4

M.A. English Literature (Students admitted for the A.Y. 2026-27)

	https://www.youtube.com/watch?v=1D1t5en23fw https://www.youtube.com/watch?v=Xh-sLZoxF4Y https://academic.oup.com/book/562/chapter/135298769
Learning Method	Chalk and Talk/Assignment/Seminar/ Group Discussion/Case Study
Focus of the Course	Skill Development/ Employability/ Entrepreneurial Development/ Innovations


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